

*Music as Politics*  
Fall 8W2  
Asynchronous, Online  
Syllabus

**Course Number and Title**  
MUMH3200.700

**Instructor**  
Dr. April Prince  
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**Grading Assistant**  
Alden Bostwick

**Catalog Description**

This course explores various intersections between music, activism, and politics. Previous experience with musical performance (including the ability to read music) is not required or expected.

**Course Description**

This course investigates the relationship between music, activism, and politics through a wide range of historical and geographical contexts. Perspectives may include, but are not limited to: musical nationalism, censorship, cultural policy making, war and peace, the cultural industries, and/or musical activism and social movements.

**Course Objectives**

- Students will articulate how music engages with political ideologies and practices. In order to most effectively examine these musical issues, students will introduce problems and questions; present, interpret and analyze historical documents and contemporary scholarship related to the music being studied in this course; consider the context and credibility of this source material; develop and present arguments related to music and activism; and present conclusions, while assessing their implications. (**Core LO: Critical Thinking**)
- Students will evaluate and communicate how political ideologies have influenced all realms of music and media. To communicate effectively, students will be asked to present a central idea; organize material cohesively; develop content; and apply rules of Standard English in their arguments. (**Core LO: Communication**)
- Students will identify elements of social responsibility across all kinds of musics. In so doing, students will acknowledge and apply diverse perspectives to various musical genres/songs; acknowledge and apply civic responsibility to various musical genres/songs; and articulate insights about personal attitudes, behaviors, or beliefs as they relate to various musical genres/songs (**Core LO: Social Responsibility**)
- Working as a part of a team, students will participate in frequent in-class group activities. Throughout these activities, students will reflect frequently on how best to contribute to a group; prepare and collaborate with a team; foster a constructive team climate; and respond to feedback constructively. (**Core LO: Teamwork**)

**Course Structure**

This course takes place entirely asynchronous and online.

**Prerequisites**

There are no required prerequisites for this course.

**Required Texts**

There are no required texts for this course. All course materials will be made available via Coursera PDFs or links to UNT library databases.

**Response Time**

If you have a private question, please contact me via email, and I will respond within 24 hours on weekdays (usually sooner) and around 48 hours on weekends. I'm very quick with email, and that is my preferred method of contact.

Due to the class size, I will return feedback on all written assignments within one-two weeks of the due date. If I see that I will be unable to return your feedback within that timeframe, I will post an Announcement to let everyone know when it can be expected.

### Assignments

*Coursera holds all detailed assignment descriptions and information!*

Assignment	Point Breakdown	Total Points for Category
<b>Discussions</b>		<b>350 (35%)</b>
Weekly Team Discussions 7 x 50 points each Weeks 1-8 8 opportunities to earn full points! <i>* You can miss 1 discussion without penalty, or, your lowest grade will drop!</i>  Individual Posts due: <i>Fridays @ 11.59pm</i> Community Responses due: <i>Sundays @ 11.59pm</i>	350	
<b>Quizzes</b>		<b>325 (32.5%)</b>
Course Overview/Syllabus Quiz Week 1 Due <i>Sunday @ 11.59pm</i>	25	
Weekly Preparation Quizzes 6 x 50 points each Weeks 1-7 7 opportunities to earn full points! <i>* You can miss 1 quiz without penalty, or, your lowest grade will drop!</i>  Quizzes due <i>Thursdays @ 11.59pm</i>	300	
<b>Individual Assignments</b>		<b>325 (32.5%)</b>
Final Mixtape Weeks 6-8  Planning Sessions 2 x 25 points Liner Notes x 75 points Album Artwork x 50 points Track List x 75 points Overall Presentation x 50 points  Planning Sessions due <i>Wednesdays @ 11.59pm</i> Final Album due <i>Thursday @ 11.59pm</i>	300	
Teamwork Reflection Week 8  Reflection due <i>Thursday @ 11.59pm</i>	25	

### Grade Equivalence

The grade of “A” will be assigned for excellent academic work. A grade of “B” will be assigned for good work. A grade of “C” will be assigned for fair work. A grade of “D” will be assigned for work that minimally passes. A grade of “F” will be assigned for failing work. (<http://registrar.unt.edu/grades/understand-your-grade-report>) Grades will be calculated according to the following scale:

### Course Schedule

Courseera maintains a more detailed schedule that includes assigned readings and specific due dates, but the schedule below provides a general outline for the semester.

#### Course Organization & Course Schedule

Week	Topic	Preparation & Assignments
<b>Introduction &amp; Framing of the Course</b>		
1	Basic Musical Elements & Philosophical Perspectives	<p><b>To Read:</b></p> <ul style="list-style-type: none"> <li>• <a href="#">Alan Clark, Thomas Heflin, Jeffery Kluball, and Elizabeth Kramer <i>Understanding Music: Past and Present</i> (Dahlonega, GA: University of North Georgia, 2015).</a> (Link to book for clickable PDF.) <ul style="list-style-type: none"> <li>◦ <a href="#">“Music Fundamentals,” pages 1-33</a> (PDF of book. Please peruse the first chapter for an overview of musical elements and vocabulary)</li> </ul> </li> <li>• <a href="#">Marcello Sorce Keller “Why Is Music So Ideological, and Why Do Totalitarian States Take It So Seriously? A Personal View from History and the Social Sciences” <i>Journal of Musicological Research</i> 26, nos. 2-3 (2007): 91-122.</a></li> </ul> <p><b>To Do:</b></p> <ul style="list-style-type: none"> <li>• Course Overview Quiz</li> <li>• Weekly Prep Quiz 1</li> <li>• Weekly Team Discussion 1</li> </ul>
<b>Music as Political Activism and Participation</b>		
2	Protest Music of the Civil Rights Era & Today	<p><b>To Read:</b></p> <ul style="list-style-type: none"> <li>• Thomas Turino, “Music in the Civil Rights Era” in in <i>Music as Social Life: The Politics of Participation</i> (Chicago: The University of Chicago Press, 2008), 189-210.</li> <li>• <a href="#">Leonard Lehrman, “Civil Rights Songs: A Chronological Listing” <i>Music &amp; Politics</i> 15, no. 1 (2021).</a></li> <li>• <a href="#">“2020 Was the Year of Protest Music”</a></li> </ul> <p><b>To Listen:</b></p> <ul style="list-style-type: none"> <li>• <a href="#">Tyler Childers, “Long Violent History” (Lyrics)</a></li> <li>• <a href="#">Interview on Lil Baby's biography and the song [context]</a></li> <li>• <a href="#">Spotify Playlist “2020 Was the Year of Protest Music”</a></li> </ul> <p><b>To Watch:</b></p> <ul style="list-style-type: none"> <li>• <a href="#">Video on the album and song [context] for Childers, “Long Violent History”</a></li> <li>• <a href="#">Lil Baby “The Bigger Picture”</a></li> </ul> <p><b>To Do:</b></p> <ul style="list-style-type: none"> <li>• Weekly Prep Quiz 2</li> <li>• Weekly Team Discussion 2</li> </ul>
3	Art Music & Activism	<p><b>To Read:</b></p> <ul style="list-style-type: none"> <li>• <a href="#">John Luther Adams, “Global Warming and Art”</a></li> <li>• <a href="#">John Luther Adams, “I want my art to matter. I want it to be of use.”</a></li> <li>• <a href="#">John Luther Adams, “Becoming Desert”</a></li> <li>• <a href="#">Julia Wolfe, <i>Fire in My Mouth</i> program notes</a></li> <li>• <a href="#">Review, <i>Fire in My Mouth</i></a></li> </ul> <p><b>To Listen:</b></p> <ul style="list-style-type: none"> <li>• <a href="#">Become River</a></li> </ul>

		<ul style="list-style-type: none"> <li>• <a href="#">Become Ocean</a></li> <li>• <a href="#">Become Desert</a></li> <li>• <a href="#">Fire in My Mouth</a></li> </ul> <p><b>To Do:</b></p> <ul style="list-style-type: none"> <li>• Weekly Prep Quiz 3</li> <li>• Weekly Team Discussion 3</li> </ul>
<b>Music in Times of War</b>		
4	Music & War	<p><b>To Read:</b></p> <ul style="list-style-type: none"> <li>• <a href="#">Jonathan R. Pieslak, “Sound Targets: Music and the War in Iraq,” <i>Journal of Musicological Research</i> 26, nos. 2-3 (2007): 123-49.</a></li> <li>• <a href="#">Suzanne Cusick, “You are in a place that is out of the world...” <i>Music in the Detention Camps in the “Global War on Terror” Journal of the Society of American Music</i> 2, no. 1 (2008): 1-26.</a></li> </ul> <p><b>To Listen:</b></p> <ul style="list-style-type: none"> <li>• <a href="#">Please peruse Pieslak’s website for accompanying videos and interviews.</a></li> </ul> <p><b>To Do:</b></p> <ul style="list-style-type: none"> <li>• Weekly Prep Quiz 4</li> <li>• Weekly Team Discussion 4</li> </ul>
5	Music & Censorship	<p><b>To Read:</b></p> <ul style="list-style-type: none"> <li>• <a href="#">John Baily, “Music Censorship in Afghanistan after the Taliban” in <i>Shoot the Singer</i>, ed. Marie Korpe (Zed Books: London, 2004), 19-28.</a></li> </ul> <p><b>To Listen:</b></p> <p><b>To Watch:</b></p> <ul style="list-style-type: none"> <li>• <i>Afghan Star</i> (available via UNT’s Kanopy)</li> </ul> <p><b>To Do:</b></p> <ul style="list-style-type: none"> <li>• Weekly Prep Quiz 5</li> <li>• Weekly Team Discussion 5</li> </ul>
<b>Music &amp; Political Systems</b>		
6	Music on the Campaign Trail	<p><b>Reading &amp; Listening:</b></p> <ul style="list-style-type: none"> <li>• Justin Patch, “As Heard On: The Changing Musical Language of Presidential Campaign Ads” in <i>The Oxford Handbook of Music and Advertising</i> (Oxford: Oxford University Press, 2021), xx-xx. [Requested for online access via Library May 19.]</li> </ul> <p><b>To Do:</b></p> <ul style="list-style-type: none"> <li>• Weekly Prep Quiz 6</li> <li>• Weekly Team Discussion 6</li> <li>• Final Project Planning Session 1</li> </ul>
7	Music as Propaganda  <b>1 video</b>	<p><b>Reading &amp; Listening:</b></p> <ul style="list-style-type: none"> <li>• <a href="#">Lynn E. Moller, “Music in Germany During the Third Reich: The Use of Music for Propaganda,” <i>Music Educators</i> 67, no. 3 (1980): 40-44.</a></li> <li>• Thomas Turino, “Music in Political Movements: Music in Nazi Germany” in <i>Music as Social Life: The Politics of Participation</i> (Chicago: The University of Chicago Press, 2008), 192-204</li> </ul> <p><b>To Do:</b></p> <ul style="list-style-type: none"> <li>• Weekly Prep Quiz 7</li> <li>• Weekly Team Discussion 7</li> <li>• Final Project Planning Session 2</li> </ul>

**Speaking Up Ourselves**

8	Final Projects	<b>To Do:</b> <ul style="list-style-type: none"><li>• Teamwork Reflection</li><li>• Final Mixtape Projects<ul style="list-style-type: none"><li>○ Track list</li><li>○ Album Cover</li><li>○ Liner Notes</li></ul></li></ul>
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## Course Policies

### Assignment Policy

Students can find all assignment information, submission guidelines, and due dates in the Introduction Module in Coursera.

### Instructor Feedback

Due to the class size, I will return feedback on all written assignments within two weeks of the due date. If I see that I will be unable to return your feedback within that timeframe, I will post an Announcement to let everyone know when it can be expected.

### Late Work

All assignments have a 24-hour grace period in the event of unforeseen technical difficulties or life emergencies. That means students can submit work up to 24 hours after the due date without penalty.

Since students can miss two Listen Wider Challenge Journals without penalty, late submissions for these journals are not accepted. Students can turn in the other three writing assignments (Rethinking the Canon, Album Reviews 1 and 2) up to one week late with minimal penalty.

### Syllabus Change Policy

This syllabus can be modified. All modifications will be announced via Coursera and explained in writing.

## UNT Policies

### Academic Integrity Policy

Students caught cheating or plagiarizing will receive a "0" for that particular assignment or exam. Additionally, the incident will be reported to the Dean of Students (Office of Academic Integrity), who may impose further penalty. According to the UNT catalog, the term "cheating" includes, but is not limited to: a. use of any unauthorized assistance in taking quizzes, tests, or examinations; b. dependence upon the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; c. the acquisition, without permission, of tests or other academic material belonging to a faculty or staff member of the university; d. dual submission of a paper or project, or resubmission of a paper or project to a different class without express permission from the instructor(s); or e. any other act designed to give a student an unfair advantage. The term "plagiarism" includes, but is not limited to: a. the knowing or negligent use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgment; and b. the knowing or negligent unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials. For additional information see the [Academic Integrity policy online](https://policy.unt.edu/sites/default/files/06.003.AcadIntegrity.Final_.pdf). ([https://policy.unt.edu/sites/default/files/06.003.AcadIntegrity.Final\\_.pdf](https://policy.unt.edu/sites/default/files/06.003.AcadIntegrity.Final_.pdf))

### ADA Policy

UNT makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide a student with an accommodation letter to be delivered to faculty to begin a private discussion regarding one's specific course needs. Students may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with

each faculty member prior to implementation in each class. For additional information see the [ODA website \(https://disability.unt.edu/\)](https://disability.unt.edu/).

Due to the hearing and visual requirements of many of the activities in this course, students with visual or hearing impairments should contact the instructor for accessible alternatives.

#### Prohibition of Discrimination, Harassment, and Retaliation (Policy 16.004)

The University of North Texas (UNT) prohibits discrimination and harassment because of race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, veteran status, or any other characteristic protected under applicable federal or state law in its application and admission processes; educational programs and activities; employment policies, procedures, and processes; and university facilities. The University takes active measures to prevent such conduct and investigates and takes remedial action when appropriate.

#### Emergency Notification & Procedures

UNT uses a system called Eagle Alert to quickly notify students with critical information in the event of an emergency (i.e., severe weather, campus closing, and health and public safety emergencies like chemical spills, fires, or violence). In the event of a university closure, please refer to Coursera for contingency plans for covering course materials.

#### Retention of Student Records

Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Coursera online system, including grading information and comments, is also stored in a safe electronic environment for one year. Students have the right to view their individual record; however, information about student's records will not be divulged to other individuals without proper written consent. Students are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the University's policy. See UNT Policy 10.10, Records Management and Retention for additional information.

#### Acceptable Student Behavior

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The University's expectations for student conduct apply to all instructional forums, including University and electronic classroom, labs, discussion groups, field trips, etc. Visit UNT's [Code of Student Conduct \(https://deanofstudents.unt.edu/conduct\)](https://deanofstudents.unt.edu/conduct) to learn more.

#### Access to Information - Eagle Connect

Students' access point for business and academic services at UNT is located at: [my.unt.edu](https://my.unt.edu). All official communication from the University will be delivered to a student's Eagle Connect account.

For more information, please visit the website that explains Eagle Connect and how to forward e-mail [Eagle Connect](https://it.unt.edu/eagleconnect) (<https://it.unt.edu/eagleconnect>).

### Student Evaluation Administration Dates

Student feedback is important and an essential part of participation in this course. The student evaluation of instruction is a requirement for all organized classes at UNT. The survey will be made available during weeks 13, 14 and 15 of the long semesters to provide students with an opportunity to evaluate how this course is taught. Students will receive an email from "UNT SPOT Course Evaluations via IASystem Notification" ([no-reply@iasystem.org](mailto:no-reply@iasystem.org)) with the survey link. Students should look for the email in their UNT email inbox. Simply click on the link and complete the survey. Once students complete the survey they will receive a confirmation email that the survey has been submitted. For additional information, please visit the [SPOT website](http://spot.unt.edu/) (<http://spot.unt.edu/>) or email [spot@unt.edu](mailto:spot@unt.edu).

### UNT's Policy Statement on Diversity

UNT values diversity and individuality as part of advancing ideals of human worth, dignity and academic excellence. Diverse viewpoints enrich open discussion, foster the examination of values and exposure of biases, help educate people in rational conflict resolution and responsive leadership, and prepare us for the complexities of a pluralistic society. As such, UNT is committed to maintaining an open, welcoming atmosphere that attracts qualified students, staff, and faculty from all groups to support their success. UNT does not discriminate on the basis of race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, or veteran status in its application and admission process, educational programs and activities, employment policies and use of university facilities. For additional information see the website of [Diversity and Inclusion](https://idea.unt.edu/diversity-inclusion) (<https://idea.unt.edu/diversity-inclusion>).

### Sexual Assault Prevention

UNT is committed to providing a safe learning environment free of all forms of sexual misconduct, including sexual harassment sexual assault, domestic violence, dating violence, and stalking. Federal laws (Title IX and the Violence Against Women Act) and UNT policies prohibit discrimination on the basis of sex, and therefore prohibit sexual misconduct. If you or someone you know is experiencing sexual harassment, relationship violence, stalking, and/or sexual assault, there are campus resources available to provide support and assistance. UNT's Survivor Advocates can assist a student who has been impacted by violence by filing protective orders, completing crime victim's compensation applications, contacting professors for absences related to an assault, working with housing to facilitate a room change where appropriate, and connecting students to other resources available both on and off campus. The Survivor Advocates can be reached at [SurvivorAdvocate@unt.edu](mailto:SurvivorAdvocate@unt.edu) or by calling the Dean of Students Office at 940-565- 2648. Additionally, alleged sexual misconduct can be non-confidentially reported to the Title IX Coordinator at [oeo@unt.edu](mailto:oeo@unt.edu) or at (940) 565 2759.

### Health and Safety Information

Students can access information about health and safety at: <https://music.unt.edu/student-health-and-wellness>



Registration Information for Students

See: [Registration Information](#)

Link: <https://registrar.unt.edu/students>

Academic Calendar at a Glance, Spring, 2022

See: [Academic Calendar at a Glance](#)

Link: [https://registrar.unt.edu/sites/default/files/Spring\\_2022\\_Academic\\_Calendar.pdf](https://registrar.unt.edu/sites/default/files/Spring_2022_Academic_Calendar.pdf)

Final Exam Schedule

See: [Spring, 2022 Final Exam Schedule](#)

Link: <https://registrar.unt.edu/exams/final-exam-schedule/spring>

Important Notice for F-1 Students taking Distance Education Courses

### **Federal Regulation**

To read detailed Immigration and Customs Enforcement regulations for F-1 students taking online courses, please go to the [Electronic Code of Federal Regulations website](http://www.ecfr.gov/) (<http://www.ecfr.gov/>).

The specific portion concerning distance education courses is located at Title 8 CFR 214.2

Paragraph (f)(6)(i)(G).

The paragraph reads:

(G) For F-1 students enrolled in classes for credit or classroom hours, no more than the equivalent of one class or three credits per session, term, semester, trimester, or quarter may be counted toward the full course of study requirement if the class is taken on-line or through distance education and does not require the student's physical attendance for classes, examination or other purposes integral to completion of the class. An on-line or distance education course is a course that is offered principally through the use of television, audio, or computer transmission including open broadcast, closed circuit, cable, microwave, or satellite, audio conferencing, or computer conferencing. If the F-1 student's course of study is in a language study program, no on-line or distance education classes may be considered to count toward a student's full course of study requirement.

University of North Texas Compliance

To comply with immigration regulations, an F-1 visa holder within the United States may need to engage in an on-campus experiential component for this course. This component (which must be approved in advance by the instructor) can include activities such as taking an on-campus exam, participating in an on-campus lecture or lab activity, or other on-campus experience integral to the completion of this course.

If such an on-campus activity is required, it is the student's responsibility to do the following:

(1) Submit a written request to the instructor for an on-campus experiential component within one week of the start of the course.

(2) Ensure that the activity on campus takes place and the instructor documents it in writing with a notice sent to the International Student and Scholar Services Office. ISSS has a form available that you may use for this purpose.

Because the decision may have serious immigration consequences, if an F-1 student is unsure about his or her need to participate in an on-campus experiential component for this course, s/he should contact the UNT International Student and Scholar Services Office (telephone 940-565-2195 or email [internationaladvising@unt.edu](mailto:internationaladvising@unt.edu)) to get clarification before the one-week deadline.

## Student Verification

UNT takes measures to protect the integrity of educational credentials awarded to students enrolled in distance education courses by verifying student identity, protecting student privacy, and notifying students of any special meeting times/locations or additional charges associated with student identity verification in distance education courses.

See [UNT Policy 07-002 Student Identity Verification, Privacy, and Notification and Distance Education Courses](https://policy.unt.edu/policy/07-002) (<https://policy.unt.edu/policy/07-002>).

## Use of Student Work

A student owns the copyright for all work (e.g. software, photographs, reports, presentations, and email postings) he or she creates within a class and the University is not entitled to use any student work without the student's permission unless all of the following criteria are met:

- The work is used only once.
- The work is not used in its entirety.
- Use of the work does not affect any potential profits from the work.
- The student is not identified.
- The work is identified as student work.

If the use of the work does not meet all of the above criteria, then the University office or department using the work must obtain the student's written permission.

Download the UNT System Permission, Waiver and Release Form

### **Transmission and Recording of Student Images in Electronically-Delivered Courses**

1. No permission is needed from a student for his or her image or voice to be transmitted live via videoconference or streaming media, but all students should be informed when courses are to be conducted using either method of delivery.
2. In the event an instructor records student presentations, he or she must obtain permission from the student using a signed release in order to use the recording for future classes in accordance with the Use of Student-Created Work guidelines above.
3. Instructors who video-record their class lectures with the intention of re-using some or all of recordings for future class offerings must notify students on the course syllabus if students' images may appear on video. Instructors are also advised to provide accommodation for students who do not wish to appear in class recordings.

Example: This course employs lecture capture technology to record class sessions. Students may occasionally appear on video. The lecture recordings will be available to you for study purposes and may also be reused in future course offerings.

No notification is needed if only audio and slide capture is used or if the video only records the instructor's image. However, the instructor is encouraged to let students know the recordings will be available to them for study purposes.

## Academic Support & Student Services

### Student Support Services

#### *Mental Health*

UNT provides mental health resources to students to help ensure there are numerous outlets to turn to that wholeheartedly care for and are there for students in need, regardless of the nature of an issue or its severity. Listed below are several resources on campus that can support your academic success and mental well-being:

- [Student Health and Wellness Center](https://studentaffairs.unt.edu/student-health-and-wellness-center) (<https://studentaffairs.unt.edu/student-health-and-wellness-center>)
- [Counseling and Testing Services](https://studentaffairs.unt.edu/counseling-and-testing-services) (<https://studentaffairs.unt.edu/counseling-and-testing-services>)
- [UNT Care Team](https://studentaffairs.unt.edu/care) (<https://studentaffairs.unt.edu/care>)
- [UNT Psychiatric Services](https://studentaffairs.unt.edu/student-health-and-wellness-center/services/psychiatry) (<https://studentaffairs.unt.edu/student-health-and-wellness-center/services/psychiatry>)
- [Individual Counseling](https://studentaffairs.unt.edu/counseling-and-testing-services/services/individual-counseling) (<https://studentaffairs.unt.edu/counseling-and-testing-services/services/individual-counseling>)

#### *Chosen Names*

A chosen name is a name that a person goes by that may or may not match their legal name. If you have a chosen name that is different from your legal name and would like that to be used in class, please let the instructor know. Below is a list of resources for updating your chosen name at UNT.

- [UNT Records](#)
- [UNT ID Card](#)
- [UNT Email Address](#)
- [Legal Name](#)

*\*UNT eUIDs cannot be changed at this time. The collaborating offices are working on a process to make this option accessible to UNT community members.*

#### Pronouns

Pronouns (she/her, they/them, he/him, etc.) are a public way for people to address you, much like your name, and can be shared with a name when making an introduction, both virtually and in-person. Just as we ask and don't assume someone's name, we should also ask and not assume someone's pronouns.

Below is a list of additional resources regarding pronouns and their usage:

- [What are pronouns and why are they important?](#)
- [How do I use pronouns?](#)
- [How do I share my pronouns?](#)
- [How do I ask for another person's pronouns?](#)
- [How do I correct myself or others when the wrong pronoun is used?](#)

#### Additional Student Support Services

- [Registrar](https://registrar.unt.edu/registration) (<https://registrar.unt.edu/registration>)
- [Financial Aid](https://financialaid.unt.edu/) (<https://financialaid.unt.edu/>)
- [Student Legal Services](https://studentaffairs.unt.edu/student-legal-services) (<https://studentaffairs.unt.edu/student-legal-services>)

- [Career Center](https://studentaffairs.unt.edu/career-center) (<https://studentaffairs.unt.edu/career-center>)
- [Multicultural Center](https://edo.unt.edu/multicultural-center) (<https://edo.unt.edu/multicultural-center>)
- [Counseling and Testing Services](https://studentaffairs.unt.edu/counseling-and-testing-services) (<https://studentaffairs.unt.edu/counseling-and-testing-services>)
- [Pride Alliance](https://edo.unt.edu/pridealliance) (<https://edo.unt.edu/pridealliance>)
- [UNT Food Pantry](https://deanofstudents.unt.edu/resources/food-pantry) (<https://deanofstudents.unt.edu/resources/food-pantry>)

#### Academic Support Services

- [Academic Resource Center](https://clear.unt.edu/canvas/student-resources) (<https://clear.unt.edu/canvas/student-resources>)
- [Academic Success Center](https://success.unt.edu/asc) (<https://success.unt.edu/asc>)
- [UNT Libraries](https://library.unt.edu/) (<https://library.unt.edu/>)
- [Writing Lab](http://writingcenter.unt.edu/) (<http://writingcenter.unt.edu/>)